



 CD & LP / Information

Release: 2011, September 23rd

Did We Like It So Far Or Have We Just Persevered?

DANS LA TENTE

With 'Did We Like It So Far Or Have We Just Persevered?' Dans La Tente leave the branched path of New Wave to turn into a scenery horizontally filled with Post-Rock and vertically marked by Indie-Pop. Although the songs are impenetrable like rock and stones they still sound with an airiness that takes effect of a light oceanic breeze.

The listener gets along here without a map at the latest with 'Wavering Hands'. When the addressed love tickles like butterflies in the stomach and still somehow means losing home, the statement is meant to be a direction sign. The unclear emotional state comes along as a wish to the listener to keep and respect a certain distance.

Overall the album seems to carry the pretension to abandon a lot but not everything, to protect the band by codification and mainly to save a maximum of culture medium to interpretation. When Dans La Tente with 'Yawn' sound like a band that was catapulted from the cave to the big stadium they seem to have found their challenge to immediately produce proof of the contrary with the frayed 'Between Me And Tomorrow'.

'Drunken Heart' finally makes clear that Dans La Tente opened up their radar screen to diverse musical influences. It's not routine at all how a band like Dans La Tente breaks out into Soul-Music. But this could be the evident indication that the band consciously gets closer to their very appropriate note and that they don't even fear to jump in at the deep end.

BAND: Christoph Barmettler (voice, guitar) / Olivier Vogel (bass, voice) / Christoph Herzog (drums) / Daniel Hug (keys)

TRACKLIST: 01 Ritual (06:40) / 02 Nothing But Leaving (04:14) / 03 Wavering Hands (03:49) / 04 Yawn (04:39) / 05 Between Me And Tomorrow (03:50) / 06 Sous Les Pavées, Rien! (05:10) / 07 Drunken Heart (05:35) / 08 Decayed (04:29) / 09 Aquanaut (05:54) / TOTAL 44:20

CREDITS: Music & Lyrics by Dans La Tente / Produced by Dans La Tente & Tobias Gmür / Recorded & Mixed by Tobias Gmür at Chevalac Recordings, Lucerne / Mastered by Benjamin Fay, Berne / Artwork by Mathis Pfäffli & Nadine Gerber

LABEL: Goldon Records, CH-Luzern
LABEL CODE: LC12366
PUBLISHER: Goldon Publishing, CH-Luzern

Catalogue-N°: CD: GR015 / LP: GR015LP
EAN: 764013844 **5125** CD / **3947** LP
DISTRIBUTION (CH): Irascible Sàrl, CH-Lausanne

Downloads
www.goldon.ch

Media: Guido Rösli / guido@goldon.ch
Booking: Tom Burri / goldon@goldon.ch

Links Artist
www.danslatente.com
www.mx3.ch/artist/danslatente

Distribution (CH)
Irascible Sàrl / 0041 (0)21 323 09 79
sales@irascible.ch