



Invisible

ALBUM



SUCHAS

The end of Suchas came suddenly in 1996 but 18 years later the trio's original line-up has released its fourth album, *Invisible*. But it was by no means a walk in the park. Personal tragedies and growing artistic differences beset the band during the recording. Suchas managed to overcome these obstacles when they started to focus less on the end result than on the creative process leading to it.

Tracks such as *Juvenile* or *Syrian Moustache* marked a turnaround, their uncompromising nature heralding a return to form. Personal tragedies then found raw expression in the lyrics and the songwriting was worked upon at a bedroom-friendly volume. Hardcore was abandoned in favour of a softer sound which the band calls Softcore.

With *Homesick Eurobica*, the opener *Invisible Here* or the closing *Picture This Year*, Suchas have pulled off classic Emo songs in the spirit of the 90s. *Dualism* or *Warrior & Son* are firmly in the heavy metal tradition, whereas *Common*, *Layne* and *Figures* have their roots in the independent and alternative genres. Taken as a whole, the ten songs on *Invisible* demonstrate the strength and immediacy of a band that has just been given a second lease of life.

Invisible examines seemingly contradictory themes such as farewell and arrival or hope and consternation. The artwork is a happy accident: shortly before the planned photo shoot, a heavy shower added a magical light to the staged wasteland scene. The resulting photos prompted Suchas finally to choose the title *Invisible* for their album.

Release **November 14, 2014** (LP, CD and digital download)

Line-Up Guido Rösli (vocals, bass) | Kilian Knuchel (guitar, vocals) | Dominik Meyer (drums)

Tracklist 01 Invisible Here | 02 Juvenile | 03 Homesick Eurobica | 04 Dualism | 05 Common | 06 Syrian Moustache | 07 Figures | 08 Layne | 09 Warrior & Son | 10 Picture This Year

Credits Music & Lyrics by Suchas | Produced by Suchas | Recorded & Mixed by Tobi Gmür at Chevalac Recordings, Lucerne | Mastered by Rob Viso at Le Bistro, Lucerne | Photography by Kim Allamand, Zureich | Artwork by Rodja Galli (a259), Berne

Website suchas.bandcamp.com

Downloads www.goldon.ch

Media Guido Rösli (guido@goldon.ch)

Booking Mike Walker (goldon@goldon.ch)

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